QP CODE: 25020979

25020979

Reg No : .....

Name : .....

B.A DEGREE (CBCS) REGULAR / REAPPEARANCE/ MERCY CHANCE EXAMINATIONS, FEBRUARY 2025

Sixth Semester

CORE COURSE - EN6CRT10 - POSTCOLONIAL LITERATURES

Common for B.A English Language and Literature Model I, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Journalism & B.A English Literature ,Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

C43C146C

Time: 3 Hours Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal Examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II.

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What are the two contexts in which the term 'postcolonialsm'is discussed in McLeod's essay?
2. Comment on Robert Young's phrase 'Holy Trinity'.
3. What thought consoles the speaker in 'A Prison Evening'?
4. What are the trees compared to, in Faiz Ahmad Faiz's poem?
5. What happens to the things that come into the ancestral house?
6. What does the speaker of the poem 'Revolving Days' recollect?
7. "I wont appear out of that old time to discomfort you." Explain the situation.
8. What does the lack of reliable charts imply in Margaret Atwood's poem?
9. What does Sizwe say about Ciskeian Independence?

10. What was Robert Zwelinzima's appearance when he posed for the photograph?

11. Why does Antoinette seek Christophine's help, in Part II of *Wide Sargasso Sea*?

12. Where is Antoinette locked up?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Write a note on Edward Said's contributions to postcolonial studies.

14. What are 'the colonial assumptions about the inferiority of certain peoples'?

15. Do you sympathise with the soldier? Give reason for your answer.

16. Surrealistic elements in the poem Civilian and Soldier.

17. What are the similarities between physical and inner landscapes? What are the differences?

18. Which character in the play *Sizwe Bansi is Dead* intrigued you the most? Give reason for your answer.

19. What all does Sizwe recall about the night he stayed with Zola?

20. What is part three of *Wide Sargasso Sea* about?

21. Sketch the character of Christophine.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Postcolonialism aims to challenge the colonial ways of knowing. Discuss.

23. Discuss A K Ramanujan's poem 'Small Scale Reflections on a Great House' as a social satire.

24. Consider Sizwe Bansi is Dead as a strong statement about the injustices prevalent in South Africa. How does the play denounce racism and exploitation?

25. *Wide Sargasso Sea* investigates the theme of power by looking at institutions as marriage, empire and slavery. Analyse.

(2×15=30)